

## LEVEL ONE

**Length of the examination:** 20 minutes

**Examination Fee:** Please consult our website for the schedule of fees.  
[www.conservatorycanada.ca](http://www.conservatorycanada.ca)

**Co-requisite:** None. There is no written examination co-requisite for the awarding of the Level 1 Practical Certificate.

### REQUIREMENTS & MARKING

<i>Requirement</i>	<i>Total Marks</i>
FOUR PIECES ONE from each of BALLAD/BLUES SWING ROCK OTHER GENRES	12 12 12 12
ONE SUPPLEMENTARY PIECE	10
BACKGROUND INFORMATION	8
TECHNICAL TESTS Scales Triad/Chords	16
SIGHT READING Rhythm Pattern Chord Chart	3 7
AURAL TESTS	8
TOTAL MARKS	100
BONUS MARKS*	2

\* Two bonus marks will be awarded to a candidate who performs at least one of the required pieces with CD accompaniment, either commercially prepared or an original creation by the student.

### PIECES

Candidates must be prepared to play four pieces; one from each of *Ballad/Blues*, *Swing*, *Rock* and *Other Genres*. Choices should contrast in style, key, and tempo. Your choices must include three different composers or arrangers.

#### BALLAD/BLUES

##### BASTIEN, JAMES

Boogie, Rock & Country,  
Level 2

*Skateboard Boogie*  
*Midnight Blues*

##### BASTIEN, JANE SMISOR

Pop, Rock'n Blues  
*Saturday Night*

##### BAUMGARTNER, ERIC

Jazzabilities, Bk. 1 /CD  
*I Got The Blues*

Kjos

GWM/  
Kjos

Willis,  
distr. HL

Teaching Little Fingers to  
Play More Jazz and Rock /CD  
*Rockin' Rhythm*

##### BERR, BRUCE

Piano Lessons Bk. 4 /CD  
*Blues For A Count*

##### BOBER, MELODY

Solos in Style, Book 1  
*Boardwalk Boogie*  
*Starfish*

##### BOYD, BILL

Piano Solos Bk. 4 /CD  
*Six Ate Beets*

Think Jazz! Contemporary Showcase

HL

FJH

HL



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<b>MIER, MARTHA</b> Jazz, Rags, and Blues <i>Surfboard Boogie</i>	Alfred		
<b>MINSKY, LARRY</b> Jazz Montage, Level 2 <i>Riding the Wind</i>	Belwin/ Warner/Alfred		
<b>NORTON, CHRISTOPHER</b> Microjazz Collection 1, Level 3 <i>Tut-Tuttin'</i>	Boosey & Hawkes/distr.	HL	
<b>NORTON, CHRISTOPHER</b> American Popular Piano Repertoire <i>Rainy Day</i> <i>Shuffleboard</i>	HL		
American Popular Piano Etudes <i>This Dance Please</i>	HL		
<b>O'HEARN, ARLETTA</b> Jazz Cruise, Level Two, <i>Blues Cruise</i> <i>Minor Moves</i>	Kjos		
Sunshine and Blues <i>Five Can Play</i>			
<b>SCHULTZ, ROBERT</b> Jazz & Blues Op. 37, <i>Stop On A Dime</i>	FJH		
<b>SPRINGER, MIKE</b> <i>Spooky Blues</i>	Myklas /Alfred		
<b>ROCK</b>			
<b>BASTIEN, JAMES</b> <i>Rock Concert</i>	Kjos		
<b>BASTIEN, JANE SMISOR</b> Jazz Band	Kjos		
Pop, Rock'n Blues Bk. 1 <i>Mardi Gras Rock</i> <i>Rock Easy</i>	GWM/ distr. Kjos		
Pop, Rock'n Blues Bk. 2 <i>Round Robin Rock</i>			
<b>BAUMGARTNER, ERIC</b> Teaching Little Fingers To Play More Jazz and Rock <i>Crescendo Rock</i> <i>Over and Out!</i>	Willis/ distr. HL		
Jazz Connection, Bk. 1/CD <i>Funkasaurus</i> <i>Roadhouse Rock</i>			
<b>BOBER, MELODY</b> <i>Love That Boogie</i>	FJH		
<b>BOYD, BILL</b> Jazz Starters III, Composer Showcase <i>Boogie Rock</i> <i>Igneous Rock</i>	HL		
Jazz Starters II, Composer Showcase <i>A Rather Raucous Rock</i>			
Jazz Starters, Composer Showcase <i>Chill Out!</i>			
<b>CARMAN, LUANN, arr.</b> Play The Blues!	HL		
Composer Showcase <i>Blue Suede Shoes</i>			
<b>EVANS, LEE</b> Jazzmatazz <i>Boogie Woogie</i>	Piano Plus /distr.HL		
<b>FABER, NANCY</b> Fun Time Piano Rock 'n Roll, Level 3A-3B <i>Mumbo Jumbo</i>		FJH	
<b>FABER &amp; FABER, arr.</b> Chord Time Piano Rock 'n Roll, Level 2B <i>Wipe Out</i> <i>Sloop John B.</i> <i>Summertime, Summertime</i>		FJH	
Piano Adventures, Popular Repertoire 2B <i>Linus and Lucy</i> <i>I Want To Hold Your Hand</i>			
<b>GARCIA, W.T. SKYE</b> <i>Boogie Boardin'</i>		FJH	
<b>KEVEREN, PHILLIP</b> Tex-Mex Rex, Composer Showcase <i>Dancin' Dinos</i>	HL		
<b>KEVEREN, PHILLIP, arr.</b> Adult Piano Method Popular Hits Bk. 1 <i>American Pie</i> Popular Hits Bk. 2 <i>Unchained Melody</i>		HL	
<b>MIER, MARTHA</b> Jazz, Rags and Blues, Bk. 1 <i>Hallelujah!</i>	Alfred		
<b>O'HEARN, ARLETTA</b> Sunshine and Blues <i>Gospel Rock</i>	Kjos		
<b>ROLLIN, CATHERINE</b> Jazz-A-Little, Jazz-A-Lot, Bk 1 <i>Blues Train</i> <i>Rock Man</i>	Alfred		
<b>ROSSI, WYNN-ANNE</b> Surprising Solos, Bk. 1 <i>All Alone</i> <i>Rock'n Roll Rooster</i>	FJH		
<b>TINGLEY, GEORGE PETER</b> Rhythm 'n Style, Bk. 1 <i>Rockin' Blues</i>		Alfred	
<b>OTHER GENRES</b>			
<b>BASTIEN, JAMES arr.</b> Scott Joplin Favorites <i>Maple Leaf Rag</i>		GWM /Kjos	
<b>BASTIEN, JANE SMISOR</b> <b>BASTIEN, LISA; BASTIEN, LORI</b> Treasury of Solos <i>Tango Time</i>		Kjos	
<b>BAUMGARTNER, ERIC</b> Jazz Connection, Bk. 1 <i>Samba Loco</i>		Willis/ distr.HL	
<b>BOBER, MELODY</b> Solos in Style, Bk. 2 <i>Street Cat Strut</i>		FJH	
<b>BOYD, BILL</b> Piano Lessons Bk. 3 <i>Dixieland Jam</i>		HL	
<b>CUELLAR, MARTIN</b> <i>First Winter's Snow</i>		FJH	

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<b>FABER &amp; FABER , arr.</b>	
Chord Time Piano	FJH
Ragtime & Marches	
<i>Alexander's Ragtime Band</i>	
Piano Adventures, Popular Repertoire 2B	
<i>Ashokan Farewell</i>	
<i>The River</i>	
<b>KERN, FRED, arr.</b>	
Broadway and Movie Hits,	HL
Level 3 / CD	
<i>The Surrey With The Fringe On Top</i>	
<b>GOLDSTON, CHRISTOPHER</b>	
<i>Festiva!</i>	FJH
<b>KEVEREN, PHILLIP</b>	
Mouse On A Mirror,	HL
Composer Showcase	
<i>A Misty Morning</i>	
Piano Solos Book 3	
<i>Baroque Boogie</i>	
<b>KLOSE, CAROL</b>	
Piano Solos Bk. 2	HL
<i>Viva La Rhumba!</i>	
Coral Reef Suite, Composer Showcase	
<i>The Lonesome Hermit Crab</i>	
<b>KLOSE, CAROL, arr.</b>	
Broadway and Movie	HL
Hits, Level 4 /CD	
<i>Cabaret</i>	
<b>LEDFORD, TERESA, arr.</b>	
Showcase Pops Level 3	HL
<i>Any Dream Will Do</i>	
<b>MATZ, CAROL, arr.</b>	
Famous and Fun Pop Book 3	Alfred
<i>Ding-Dong! The Witch Is Dead</i>	
<b>NORTON, CHRISTOPHER</b>	
American Popular Piano Repertoire	HL
<i>Country Fair</i>	
<i>The Girl on the Beach</i>	
<b>O'HEARN, ARLETTA</b>	
Blues & Other Colors	Kjos
<i>Little Waltz For Rachel</i>	
<b>OLSON, KEVIN</b>	
<i>The Hermit Crab Cha-Cha</i>	FJH
Piano Adventures, Popular	
Repertoire Book 2A	
<i>Song of the Sea</i>	
<b>ROSSI, WYNN-ANNE</b>	
Surprising Solos, Bk. 1	FJH
<i>Munchkin Rag</i>	
<b>ROUBOS, VALERIE ROTH</b>	
Picture This! Bk. 1	FJH
<i>Junebug Rag</i>	
<b>WILLIAMS &amp; ASCHER</b>	
Popular Piano Solos,	Willis/
First Grade, John Thompson's	distr. HL
Modern Course for the Piano /CD	
<i>The Rainbow Connection</i>	

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### SUPPLEMENTARY PIECE

Candidates must be prepared to play one supplementary piece. This piece need not be from the Syllabus lists, and may be chosen entirely at the discretion of the teacher and student. It may represent a period or style of piece not already included in the examination program, but which holds special interest for the candidate. The choice must be within the following guidelines:

- (a) The equivalent level of difficulty of the piece may be at a higher level, providing it is within the technical and musical grasp of the candidate.
- (b) Pieces at pre-Level 1 are acceptable.
- (c) Candidates with exceptional talent for improvisation may wish to improvise upon a theme of their choice. In this case, items (a) and (b) (above) will apply. Marks will be given for originality, musical inventiveness, and structural unity.

Special approval is not required for the supplementary piece. However, poor suitability of the choice may be reflected in the mark.

### TECHNICAL TESTS

All technical tests must be played from memory, evenly, with good tone, logical fingering. Metronome markings should be regarded as *minimum* speeds.

### SCALES

To be played from memory, ascending AND descending, in the keys stated.

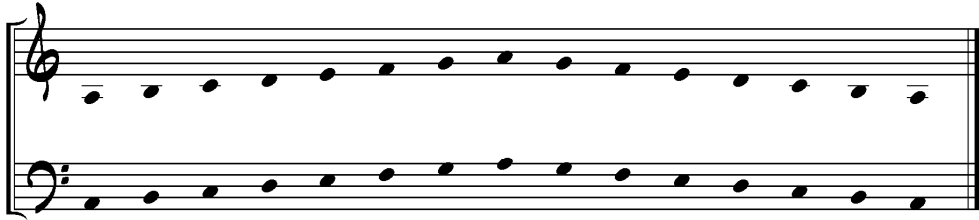
Note: Swing 8<sup>th</sup> notes



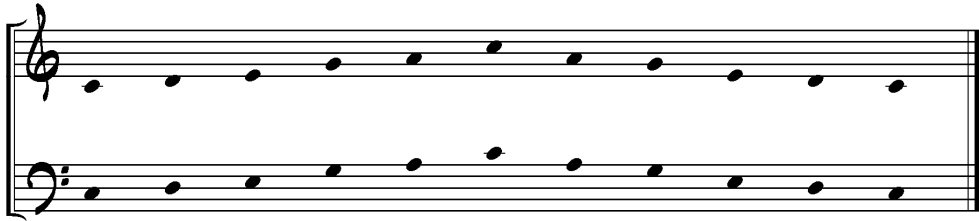
	<b>Keys</b>	<b>Hands</b>	<b>Octaves</b>	<b>MM</b> ♩	<b>Articulation</b>
Major	C,G,D	separately	2	69	all legato, even 8ths swing 8ths
Major Pentatonic	C,G	separately	1	69	all legato, even 8ths swing 8ths
Aeolian minor	a, e	separately	2	69	all legato, even 8ths swing 8ths
Jazz melodic minor	a, e	separately	2	69	all legato, even 8ths swing 8ths

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Example: A Aeolian scale



Example: C Pentatonic scale



Example: A Jazz Melodic Minor scale  
(6th and 7th remain raised ascending and descending)



**TRIADS/CHORDS**

To be played ascending AND descending in the keys stated.

	<b>Keys</b>	<b>Position</b>	<b>Hands</b>	<b>Octaves</b>	<b>MM</b> ♩	<b>Note Values</b>
Solid Triads	C,G,D, e	root & inversions	separately	1	100	in quarter notes each position separated by a quarter rest
Broken Triads	C,G,D, e	root & inversions	separately	1	60	in triplet 8 <sup>th</sup> notes
ii chord solid	d (ii of C) a (ii of G)	root & inversions	separately	1	100	in quarter notes each position separated by a quarter rest
ii chord broken	d (ii of C) a (ii of G)	root & inversions	separately	1	60	in triplet 8 <sup>th</sup> notes

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Example: ii chord of C in solid and broken form

**Dm**

The first system shows the solid form of the Dm chord in 4/4 time. The treble clef staff contains four chords: Dm (D4, F4, A4), Dm (D4, F4, A4), Dm (D4, F4, A4), and Dm (D4, F4, A4). The bass clef staff contains four chords: Dm (D3, F3, A3), Dm (D3, F3, A3), Dm (D3, F3, A3), and Dm (D3, F3, A3). The second system shows the broken form of the Dm chord. The treble clef staff contains a sequence of eighth notes: D4, F4, A4, D4, F4, A4, D4, F4, A4, D4, F4, A4. The bass clef staff contains a sequence of eighth notes: D3, F3, A3, D3, F3, A3, D3, F3, A3, D3, F3, A3. Each note in both systems is marked with a '3' above it, indicating a triplet.

Example: ii chord of G in solid and broken form

**Am**

The first system shows the solid form of the Am chord in 4/4 time. The treble clef staff contains four chords: Am (A4, C5, E5), Am (A4, C5, E5), Am (A4, C5, E5), and Am (A4, C5, E5). The bass clef staff contains four chords: Am (A2, C3, E3), Am (A2, C3, E3), Am (A2, C3, E3), and Am (A2, C3, E3). The second system shows the broken form of the Am chord. The treble clef staff contains a sequence of eighth notes: A4, C5, E5, A4, C5, E5, A4, C5, E5, A4, C5, E5. The bass clef staff contains a sequence of eighth notes: A2, C3, E3, A2, C3, E3, A2, C3, E3, A2, C3, E3. Each note in both systems is marked with a '3' above it, indicating a triplet.



## BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to questions on the four pieces selected for the examination. Candidates must ensure that all teaching notes and other written comments are removed from the score before the examination. The questions will include the following elements:

- (a) to find and explain all of the signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic and tempo markings, and other musical terms as they may be found in the selected pieces.
- (b) to be able to describe style elements in each of the genre performed on the examination (swing latin, blues etc) and illustrate these as they apply to the particular piece.

## RESOURCE MATERIAL

Further examples and supplementary exercises may be found on the E-Sharp Club at:  
[www.conservatorycanada.ca](http://www.conservatorycanada.ca)