

## LEVEL TWO

**Length of the examination:** 20 minutes

**Examination Fee:** Please consult our website for the schedule of fees. [www.conservatorycanada.ca](http://www.conservatorycanada.ca)

**Co-requisite:** None. There is no written examination co-requisite for the awarding of the Level 2 Practical Certificate.

### REQUIREMENTS & MARKING

<i>Requirement</i>	<i>Total Marks</i>
FOUR PIECES	
ONE from each of	11
BALLAD/BLUES	11
SWING	11
ROCK	11
OTHER GENRES	11
ONE SUPPLEMENTARY PIECE	8
BACKGROUND INFORMATION	8
TECHNICAL TESTS	
Scales	16
Triad/Chords	
SIGHT READING	
Rhythm Pattern	3
Chord Chart	7
AURAL TESTS	8
IMPROVISATION	6
TOTAL MARKS	100
BONUS MARKS*	2

\* Two bonus marks will be awarded to a candidate who performs at least one of the required pieces with CD accompaniment, either commercially prepared or an original creation by the student.

### PIECES

Candidates must be prepared to play four pieces, one from each of *Ballad/Blues*, *Swing*, *Rock* and *Other Genres*. Choices should contrast in style, key, and tempo. Your choices must include three different composers or arrangers.

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**BALLAD/BLUES**

**BASTIEN, JAMES**  
Boogie, Rock & Country  
*Cheerleader Boogie*

**BASTIEN, JANE SMISOR**  
**LORI, LISA**  
Play-Along Bk. 2  
Treasury of Solos /CD  
*Chasin' the Blues*  
*Butterfly Blues*  
*St. Louis Blues*

**BASTIEN, JANE SMISOR**  
Pop, Rock'n Blues, Bk 3  
*New Orleans Blues*

**BAUMGARTNER, ERIC**  
JazzConnection, Bk 2  
*Big Earl's Honky-Tonk Blues*

**BOYD, BILL**  
Piano Lessons, Bk 4 /CD  
*Two-Four-Six-Eight*  
*True Blues*  
Jazz Starters III,  
Composer Showcase  
*Too Blue*  
*Woogie Boogie*

**COSTLEY, KEVIN**  
Be Cool – Play Jazz!  
*That Sly Fox*  
*Struttin' Uptown*

**EVANS, LEE**  
Discovering Blues  
Improvisation Bk 1  
*Blues for Bessie*  
*Blues for Satchmo*  
*Blues for Jelly Roll*

**FABER & FABER, arr.**  
Piano Adventures,  
Popular Repertoire 3A  
*I Swear*  
Piano Adventures,  
Popular Repertoire 3B  
*The Rose*

**KEVEREN, PHILLIP**  
Disney Favorites/CD  
*Beauty and the Beast*  
*A Whole New World*

**MATZ, CAROL, arr.**  
In Tune With Jazz & Blues  
*The St. James Infirmary*

**MCLEAN, EDWIN**  
Reverie

**MIER, MARTHA**  
Jazz, Rags and Blues, Bk 1  
*Don't Wanna Leave You Blues*  
Jazz, Rags and Blues, Bk 2  
*Beach Buggie Boogie*

**MINSKY, LARRY**  
Reflections of Jazz, Level 3  
*Afternoon Thoughts*  
Jazz Montage, Book two  
*Rock Prelude*

**NORTON, CHRISTOPHER**  
American Popular Piano Repertoire  
*Gracefully Done*  
*Clear Sky*  
American Popular Piano Etudes  
*Daytime Dreaming*

Kjos  
Showcase Solos, Level 4  
*Snap To It!*  
More Popular Piano Solos, arr.  
Level 3 /CD  
*Part of Your World*  
*What A Wonderful World*  
*In The Mood*

Kjos  
**TINGLEY, GEORGE PETER, arr.**  
Top Hits Solo Book, Level 3  
*My Heart Will Go On*

Alfred  
distr.HL

GWM  
Kjos  
**VANDALL, ROBERT D.**  
Vandall Stylings USA  
*Love Song*

Myklas  
/Alfred

**SWING**

HL  
**BAUMGARTNER, ERIC**  
Jazz Connection, Bk 2  
*Blue Bop*  
Jazzabilities, Bk 2  
*Shadow Play*  
*3 O'Clock Jump*

Willis  
/distrib HL

HL  
**BOYD, BILL**  
Think Jazz!  
Composer Showcase Bk.  
*Blue Waltz*

FJH  
**COATES, DAN, arr.**  
The Pink Panther  
**DOLEN, MARY**  
Tango in the Outfield  
*Boogie Woogie Joe*

Alfred

Kjos  
**FABER, NANCY**  
Fun Time Piano  
Jazz & Blues, Level 3A-3B  
*Royal Cat Blues*

FJH  
**FABER & FABER, arr.**  
Fun Time Piano  
Jazz & Blues, Level 3A-3B  
*Frankie and Johnny*

FJH  
**GARLAND, JOE**  
Adult Piano Method  
Popular Hits Bk 2 /CD  
*In The Mood*

HL  
**GILLOCK, WILLIAM**  
More Simplified New Orleans  
Jazz Styles  
*Taking It Easy*

Willis  
/HL  
Simplified New Orleans Jazz Styles

FJH  
Late Elementary  
*The Constant Bass*

Alfred  
**GROVE, ROGER**  
Jazz About  
*Jazz Beat*

Kjos  
**HARBRIDGE, ANDREW, arr.**  
Opus One  
*Boogie on Bill Grogan's Goat*

aharbridge@  
cogeco.ca  
**KEVEREN, PHILLIP, arr.**  
More Popular Piano Solos  
Level 3 /CD  
*Sesame Street Theme*

HL  
**MATZ, CAROL, arr.**  
In Tune With Jazz & Blues  
*When the Saints Go Marching In*

FJH  
HL  
**MIER, MARTHA**  
Jazz, Rags and Blues  
*Sneaky Business*

Alfred

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**MINSKY, LARRY**

Reflections of Jazz, Level 3  
*Walkin'*  
 Jazz Montage, Bk 2 (arr)  
*I've Got A Crush On You*  
*The Lady Is A Tramp*

**MYETTE, WILLIE**

Kool Dudes

**O'HEARN, ARLETTA**

Jazz Action  
*Rob's Riff*  
*Feelin' Good*  
 Jazz Cruise, Level 2  
*Swingin' Shoes*

**OLSON, KEVIN**

The Best of Kevin Olson Bk 2  
*Melting Ice Cream Blues*

**ROLLIN, CATHERINE**

Jazz Gems  
*Baroque Bop*  
*Tap Time*

**SCHULTZ, ROBERT**

Jazz & Blues, Op. 37, Bk 2  
*Outside In*  
*Off Broadway*

**TINGLEY, GEORGE PETER, arr.**

Alfred's Basic Piano Library,  
 Top Hits, Complete Levels 2 & 3  
*The Bare Necessities*

**ROCK**

**BAUMGARTNER, ERIC**

Jazz Connection, Bk 2  
*Berry Blue Jam*

**BARDEN, CHRISTINE H. arr.**

Alfred's Basic Piano Library  
 Solo Bk Level 3 /CD  
*Rockin' Robin*

**BASTIEN, JAMES**

Boogie, Rock & Country, Level 2  
*Rockin' Mac*  
*Good Time Boogie*

**BASTIEN, JAMES arr.**

Bastien's Best of Burt Bacharach  
*Do You Know The Way to San Jose?*

**BASTIEN, JANE SMISOR**

Pop, Rock 'n' Blues, Bk 2  
*Hillbilly Rock*  
*Jet Rock*  
 Pop, Rock 'n' Blues, Bk 3  
*Funky Night*

**BOYD, BILL**

Jazz Starters II,  
 Composer Showcase Bk  
*Why Not?*  
 Jazz Starters III,  
 Composer Showcase Bk  
*Too Cool to Fool*  
 Think Jazz!  
 Composer Showcase Bk  
*Blues Scale Rock*  
 Rock 'n' Roll Favorites  
*Lollipop (arr)*

**FABER & FABER**

Chord Time Piano, More Popular  
 Level 2B  
*Batman Theme*

**FABER, NANCY**

*Jazz Pizzazz*

**KEVEREN, PHILLIP**

Kjos Tex-Mex Rex and Other Dancing HL  
 Dinosaurs, Composer Showcase

Warner *Tex-Mex Rex*  
 /Alfred *The Stegosaurus Stomp*  
 Piano Lessons Bk 4 /CD  
*Doo Wop Ditty*

Alfred Showcase Solo Sheets  
*Way Cool!*

Kjos **KEVEREN, PHILLIP, arr.**

More Popular Piano Solos HL  
 Bk 3 /CD  
*Stand By Me*

**KONOWITZ, BERT**

EZ Jazz Book Lee Roberts  
*Poundin' The Beat* /distr. HL

**MATZ, CAROL**

Famous & Fun Pop, Bk 2 Alfred  
*Great Balls of Fire*

Myklas **MIER, MARTHA**

/Alfred Jazz, Rags and Blues Alfred  
*A Neat Beat*

FJH **NORTON, CHRISTOPHER**

American Popular Piano Repertoire HL  
*Back On the Bike*  
*Light As a Feather*

Alfred **O'HEARN, ARLETTA**

/HL Sunshine and Blues Kjos  
*Rockin' Blues*  
*Workout*

Jazz Cruise, Level 2  
*Hallelujah*

Blues and Other Colors

*Rockin' Along*

Willis **REJINO, MONA arr.**  
 /distrib HL Popular Piano Solos HL

HL/  
 distr. Alfred Bk 3 /CD

*At The Hop*

**VANDALL, ROBERT**

Vandall Stylings USA Myklas  
*Juke Box Tune*

**OTHER GENRES**

**BASTIEN, JAMES**

GWM Boogie, Rock & Country Level 2 GWM/Kjos  
 /distr. Kjos *Turkey in the Straw*

*Rock Festival*

**BASTIEN, JAMES, arr.**

*Maple Leaf Rag* GWM/Kjos

**BASTIEN, JANE SMISOR**

HL Pop, Rock'n Blues, Bk. 3 GWM  
 /Kjos *High On a Windy Hill*

*Final Exam Blues*

**BOYD, BILL**

HL Think Jazz! Composer Showcase HL  
*Ragtime*

**CARAMIA, TONY**

HL Piano Solos Bk. 4  
*Porch Swing*

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<b>FABER &amp; FABER, arr.</b>		<b>NORTON, CHRISTOPHER</b>	
Chord Time Piano –	FJH	American Popular Piano Repertoire	HL
Popular, Level 2B/CD		<i>Another Siesta</i>	
<i>We're Off To See The Wizard</i>		<b>ROCHEROLLE, EUGENIE</b>	
Piano Adventures	FJH	Rainbow's End, Level 3	Kjos
Lesson Bk 3A		<i>Tropical Punch</i>	
<i>Mockingbird</i>		<b>ROLLIN, CATHERINE</b>	
Piano Adventures,	FJH	Jazz Gems	Myklas
Popular Repertoire 3B		<i>Motown Rag</i>	/Alfred
<i>Inspector Gadget (Main Theme)</i>		Jazz-A-Little, Jazz-A-Lot, Bk. 2	Alfred
<b>JACKSON, BETTY</b>		<i>3/4 Jump!</i>	
<i>Beach Salsa</i>	FJH	<b>ROSSI, WYNN-ANNE</b>	
<b>KLOSE, CAROL</b>		Surprising Solos, Bk. 2	FJH
Piano Solos Bk. 3 /CD	HL	<i>Big Ben Boogie</i>	
<i>The Banjo Picker</i>		<b>TINGLEY, GEORGE PETER</b>	
<b>KLOSE, CAROL, arr.</b>		Rhythm 'n Style, Bk. 1	Alfred
Scott Joplin's Greatest Hits	HL	<i>Celebration Rag</i>	
Easy Piano		Rhythm 'n' Style, Bk. 2	Alfred
<i>Bethena</i>		<i>Cool 'n' Easy</i>	
<b>LEW, GAIL; LOBDELL, CHRIS, arr.</b>		<b>VANDALL, ROBERT D.</b>	
Movie Hits Level. 2	Warner	Vandall Stylings U.S.A	Myklas
<i>And All That Jazz</i>	/Alfred	<i>BV's Boogie</i>	/Alfred
<b>MILLER, CAROLYN</b>			
<i>Old Time Rag</i>	FJH		

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### SUPPLEMENTARY PIECE

Candidates must be prepared to play one supplementary piece. This piece need not be from the Syllabus lists and may be chosen entirely at the discretion of the teacher and student. It may represent a period or style of piece not already included in the examination program, but which holds special interest for the candidate. The choice must be within the following guidelines:

- (a) The equivalent level of difficulty of the piece may be at a higher level, providing it is within the technical and musical grasp of the candidate.
- (b) Pieces below the equivalent of Level 1 are not acceptable.
- (c) Candidates with exceptional talent for improvisation may wish to improvise upon a theme of their choice. In this case, items (a) and (b) (above) will apply. Marks will be given for originality, musical inventiveness, and structural unity.

Special approval is not required for the supplementary piece. However, poor suitability of the choice may be reflected in the mark.

### TECHNICAL TESTS

All technical tests must be played from memory, evenly, with " good tone, logical fingering. Metronome markings should be regarded as *minimum* speeds.

### SCALES

To be played ascending AND descending, in the keys stated

Note: *Swing 8<sup>th</sup> notes*



	<b>Keys</b>	<b>Hands</b>	<b>Octaves</b>	<b>MM</b> ↓	<b>Articulation</b>
Major	F,C,G	separately	2	80	all legato, even 8ths swing 8ths
Major Pentatonic	F,C,G	separately	1	80	all legato, even 8ths swing 8ths
Mixolydian mode	G Mixolydian D Mixolydian	separately	2	80	all legato, even 8ths swing 8ths
Aeolian mode (natural minor)	d, e	separately	2	80	all legato, even 8ths swing 8ths
Jazz melodic minor	d, e	separately	2	80	all legato, even 8ths swing 8ths
Dorian mode	d dorian a dorian	separately	2	80	all legato, even 8ths swing 8ths

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Example: Jazz Melodic

E JAZZ MELODIC

Musical notation for the E Jazz Melodic scale in E major. The scale is written in treble and bass clefs. The treble clef line contains the notes E4, F#4, G4, A4, B4, C#5, D5, E5. The bass clef line contains the notes E3, F#3, G3, A3, B3, C#4, D4, E4. The notes C#5 and D5 in the treble clef are marked with a sharp sign and a circled sharp sign, indicating a chromatic alteration.

Example: Dorian

D DORIAN

Musical notation for the D Dorian scale in D minor. The scale is written in treble and bass clefs. The treble clef line contains the notes D4, E4, F4, G4, A4, B4, C5, D5. The bass clef line contains the notes D3, E3, F3, G3, A3, B3, C4, D4. The notes F4 and F3 are marked with a flat sign, indicating the minor mode.

Example: Mixolydian

D MIXOLYDIAN

Musical notation for the D Mixolydian scale in D major. The scale is written in treble and bass clefs. The treble clef line contains the notes D4, E4, F#4, G4, A4, B4, C#5, D5. The bass clef line contains the notes D3, E3, F#3, G3, A3, B3, C#4, D4. The notes F#4 and F#3 are marked with a sharp sign, indicating the major mode.

Example: Pentatonic

F PENTATONIC

Musical notation for the F Pentatonic scale in F major. The scale is written in treble and bass clefs. The treble clef line contains the notes F4, G4, A4, C5, D5. The bass clef line contains the notes F3, G3, A3, C4, D4. The notes G4, A4, C5, D5, G3, A3, C4, and D4 are marked with a flat sign, indicating the major mode.

## TRIADS/CHORDS

To be played ascending AND descending, in the keys stated.

	<i>Keys</i>	<i>Position</i>	<i>Hands</i>	<i>Octaves</i>	<i>MM</i> ♩	<i>Note Values</i>
Solid triads (major and minor)	F, C, G d, e	root & inversions	separately	1	120	in quarter notes, each position separated by a quarter rest
Broken triads (major and minor)	F, C, G d, e	root & inversions	separately	1	66	in triplet 8 <sup>th</sup> notes
ii 7 chord broken (minor 7 <sup>th</sup> )	Dm7 (ii7 of C) Am7 (ii7 of G)	root & inversions	separately	1	66	in triplet 8 <sup>th</sup> notes
V7 chord broken (Dominant 7 <sup>th</sup> )	G7 (V7 of C) D7 (V7 of G)	root & inversions	separately	1	66	in triplet 8 <sup>th</sup> notes

Example: ii7 chord of C in broken form

**Dm7**

## ARPEGGIOS

To be ascending AND descending, in the keys stated.

	<b>Keys</b>	<b>Position</b>	<b>Hands</b>	<b>Octaves</b>	<b>MM</b>	<b>Articulation</b>
Arpeggios (major)	F,G	root only	alternating	4	76	in triplet 8 <sup>th</sup> notes

## SIGHT READING

Candidates are required to:

- a) clap or tap a rhythmic exercise.

Example: Clap/Tap Rhythm

- b) perform at sight a passage of piano score as follows.:

The candidate will be given a brief period to scan the score. **I, IV, V** or **V7 chords** will be used in a given lead sheet (as shown in the example below). The piano passage is to be performed with the chords played with one chord for each bar using either a **block chord** or an **accompaniment pattern**. Examples will be in either **C, G, F major** or **a** and **e minor**. The sight reading is to be done in a swing idiom.

Possible accompaniment pattern

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Example: Sight Passage using I, IV,V or V7.



**IMPROVISATION** \*(new section)

Candidates will be required to play a four-measure phrase (right hand only), with a written two-measure melody and an improvised melody for two further measures, using a given set of notes as a guide. The given notes will be drawn from the technical requirements (scales and chords) for level 2. An accompaniment will be started for two bars and continued by the examiner as shown in the following example.

Example: Improv melody with four given notes  
Candidate plays after two bar intro by  
the examiner



## AURAL TESTS

The candidate will be required:

- (a) to clap back the rhythmic pattern of a short melody approximately 6 – 8 notes, after it has been “counted off” and played twice by the Examiner at the keyboard. Clap-back rhythms may be given in ‘straight’ time or in swing time, at the examiner’s discretion. Following is the approximate level of difficulty:

**Example:** Aural clap back



- (b) to identify *major* or *minor* triad chords played once by the Examiner in broken form and in closed, root position.
- (c) to identify *major* or *natural minor* scales played once by the Examiner, ascending and descending, at a moderately slow tempo.
- (d) the V7 (dominant 7<sup>th</sup>) chord of any key will be played once by the Examiner in broken form slowly, ascending and descending. The chord will be in root position. One of the four notes will then be re-sounded for the candidate to identify, by saying

its **interval** number [1, 3, 5, 7],

## BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to questions on the four pieces selected for the examination. Candidates must ensure that all teaching notes and other written comments are removed from the score before the examination. The questions will include the following elements:

- (a) to find and explain all of the signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic and tempo markings, and other musical terms as they may be found in the selected pieces.
- (b) to be able to describe style elements in each of the genre performed on the examination (swing, latin, blues, etc) and illustrate these as they apply to the particular piece.

## RESOURCE MATERIAL

Further examples and supplementary exercises may be found on the E-Sharp Club at: [www.conservatorycanada.ca](http://www.conservatorycanada.ca)