

LEVEL THREE

Length of the examination: 20 minutes

Examination Fee: Please consult our website for the schedule of fees.
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Co-requisite: None. There is NO written examination co-requisite for the awarding of the Level 3 Practical Certificate.

REQUIREMENTS & MARKING

<i>Requirement</i>	<i>Total Marks</i>
FOUR PIECES ONE from each of BALLAD/BLUES SWING ROCK OTHER GENRES	11 11 11 11
ONE SUPPLEMENTARY PIECE	8
BACKGROUND INFORMATION	8
TECHNICAL TESTS Scales Triad/Chords	16
SIGHT READING Rhythm Pattern Chord Chart	3 7
AURAL TESTS	8
IMPROVISATION	6
TOTAL MARKS	100
BONUS MARKS*	2

* Two bonus marks will be awarded to a candidate who performs at least one of the required pieces with CD accompaniment, either commercially prepared or an original creation by the student.

PIECES

Candidates must be prepared to play four pieces, one from each of *Ballad/Blues*, *Swing*, *Rock* and *Other Genres*. Choices should contrast in style, key, and tempo. Your choices must include three different composers or arrangers.

BALLAD/BLUES

AARONSON, SHARON, arr. Top Hits Solo Book, Level 3 <i>The Sound of Music</i>	HL /Alfred distr.	Composers Showcase, Book 1 <i>Remembering You</i>	FJH
BROWN, TIMOTHY Shades of Blue	FJH	FABER & FABER, arr Piano Adventures, Popular Repertoire 3B <i>Angel Eyes</i>	FJH
CARAMIA, TONY Showcase Solos Level 4 /CD <i>Swaying Song</i>	HL	Piano Adventures, Popular Repertoire, Bk. 3A <i>From a Distance</i>	FJH /Warner
CELIS, CECILIA			

Level THREE

GILLOCK, WILLIAM New Orleans Jazz Styles /CD <i>The Constant Bass</i>	Willis/ distr. HL	Jazzabilities, Bk. 2 <i>3 O'Clock Jump</i> CD?	HL
GORDON, SANDY Blues for Mother's Shoes	FJH	Popular Piano Solos, Second Grade BK/CD <i>Alley Cat</i>	
KARP, DAVID Let's Go Solo! Bk. 2, FJH Composers in Focus <i>Cool Beat Blues</i>	FJH	BOYD, BILL, arr. Music of Duke Ellington Easy Piano <i>Don't Get Around Much Anymore</i> <i>Perdido</i>	HL
KERN, FRED Piano Solos Bk. 4 /CD <i>Spinning Daydreams</i> Adult Method, Popular Hits Bk. 2 /CD <i>What A Wonderful World</i> HL	HL	CARAMIA, TONY Fascinatin' Rhythms <i>Bebop Groove</i>	Kjos
KEVEREN, PHILLIP Showcase Solos Pops Level 4 /CD <i>My Funny Valentine</i> Early rock 'n' Roll, Phillip Keveren Series <i>The End Of The World</i>	HL	COSTLEY, KEVIN Be Cool-Play Jazz <i>Struttin' Uptown</i> <i>Classy Cat</i> <i>Be Cool</i>	
KLOSE, CAROL, arr. Roald Dahl's Willy Wonka Vocal Selections, Easy Piano/CD <i>Cheer Up, Charlie</i> Popular Songs series <i>Beauty and the Beast</i>	HL	FABER & FABER, arr. Fun Time Piano Rock 'n Roll Level 3A -3B <i>Come Go With Me</i>	FJH
LINN, JENNIFER Piano Solos Bk. 4 /CD <i>The Dreamcatcher</i>	HL	HANSEN, JOAN Jivin' At The Junction	
MINSKY, LARRY, arr. Jazz Montage, Bk.2 <i>Bewitched</i> Jazz Montage, Bk. 3 <i>How Long Has This Been Going On?</i>	Warner/Alfred	JUTRUS, PETER Piano Solos Bk. 4 /CD <i>Secret Agent</i>	HL
NORTON, CHRISTOPHER American Popular Piano Repertoire <i>Sunny Disposition</i> American Popular Piano Etudes <i>Waterlilies</i>		KERN, FRED Piano Solos Bk. 4 /CD <i>Easy Does It</i>	HL
O'HEARN, ARLETTA Jazz Action <i>Nina's Blues</i> Sunshine and Blues <i>Quiet Song</i> Love Jazz <i>A Very Gray Day</i>	Kjos	KLOSE, CAROL Piano Solos Bk. 5 /CD <i>Cool Stepper</i>	HL
OLSON, KEVIN <i>Autumn Ballad</i>	FJH	MINSKY, LARRY Jazz Montage, Bk. 3 <i>Upbeat Monday</i> <i>On The Sunny Side of the Street</i>	Warner /Alfred
PINCKNEY, JOYCE Sprightly Sounds for Sunny Days <i>Slam-Dunk and Dribble</i>	Joyal Enterprises	NORTON, CHRISTOPHER American Popular Piano Repertoire <i>Puffed Up</i>	HL
REJINO, MONA, Arr. More Popular Piano Solos, Level 4 /CD <i>A Whole New World</i>	HL	O'HEARN, ARLETTA Jazz Action bk. <i>Strolling Along</i> <i>Sunshine and Blues</i> <i>Struttin' Along</i>	Kjos
ROCHEROLLE, EUGENIE New Orleans Remembered <i>Muddy River Blues</i>	Kjos	REJINO, MONA, Arr. Popular Piano Solos, Level 4 Showcase Solos Pops sheet <i>Cruella De Vil</i>	HL
ROLLIN, CATHERINE Jazz Gems <i>Blues Boulevard</i>	Myklas /Alfred	ROCHEROLLE, EUGENIE, arr. Movie Hits, Level Three, <i>The Pink Panther</i>	Warner /Alfred
TINGLEY, GEORGE PETER Rhythm 'n' Style Bk. 2 <i>Spooky Blues</i>	Alfred	ROLLIN, CATHERINE Jazz Gems Book <i>Back Beat Blues</i>	Myklas /Alfred
WARD, KAY HICKS Piano Solos Bk. 4 BK/CD <i>Boogie Blues</i>	HL	SCHULTZ, ROBERT Jazz & Blues, Opus 37, Bk. 2 <i>Zigzag</i> <i>To The Max</i>	FJH
SWING		SOWASH, BRADLEY Centre Stage Solos <i>Sneaky Swing</i>	Kjos
BAUMGARTNER, ERIC Jazz Connection Bk 3 CD? <i>Jersey Jump</i>	Willis/ distr.	TINGLEY, GEORGE PETER Rhythm 'n' Style Bk. 2 <i>Soft Shoe Boogie</i>	Alfred
		EASY JAZZ STANDARDS Easy Piano Solo <i>Moonglow</i> <i>Ain't Misbehavin'</i>	HL

Level THREE

ROCK

BARRETT BYERS, ROSEMARY	
Blues Suite	Myklas
Black and Blue	/Alfred
BASTIEN, JANE SMISOR	
Pop, Rock'n Blues	GWM
8 O'Clock Rock	/Kjos
BOYD, BILL	
Piano Solos Bk. 5	HL
Home Fried Potatoes	
Jazz Bits and Pieces, L	HL
Composer Showcase BK	
"Must Do" Blues	
Jazz Delight	
Satin Latin	
COATES, DAN, arr.	
Something New For the Boys	Alfred
Old Time Rock & Roll	
COSTLY, KEVIN	
Be Cool-Play Jazz,	FJH
Bebopping Tonight	
FABER & FABER, arr.	
Piano Adventures,	FJH
Popular Repertoire 3B,	
Honky Cat	
Big Time Piano Rock 'n Roll Level 4	FJH
Walk, Don't Run	
HAYDON, GEOFF	
Beginning Jazz /CD	L. Roberts
Ham and Eggs	MusicPub/HL distr.
KEVEREN, PHILLIP, arr.	
Early Rock 'n' Roll,	HL
Phillip Keveren Series,	
Blue Suede Shoes	
Early Rock 'n' Roll bk.	
Rock Around the Clock	
KLOSE, CAROL, arr.	
Popular Songs series bk.	HL
Circle of Life	
Broadway and Movie Hits Bk. 4 /CD	
Dancing Queen	
LEW, GAIL; LOBDELL, arr.	
Warner Bros. Popular Movie Hits	Warner
James Bond Theme	/Alfred
MCLEAN, EDWIN	
Spotlight Piano Solo Collection BK. 3	FJH
Bayoo Boogaloo	
MIER, MARTHA, Arr.	
Top Hits, Solo Book 4	HL
Axel F	
NORTON, CHRISTOPHER	
American Popular Piano Repertoire	HL
Drifting Away	
Motor City	
American Popular Piano Etudes	HL
In the Shadows	
Out for the Evening	
REJINO, MONA. arr.	
Broadway and Movie Hits Bk. 4 /CD	HL
I'm A Believer	
Adult Piano Method, Popular Hits Bk. 2	
Oh, Pretty Woman	
More Popular Solos Level 4 /CD	
Let It Be	
ROCHEROLLE, EUGENIE	
Rainbow's End, Level 2	Kjos
Rocky Road	
Rainbow's End, Level 3	

Thoughts of You	
Boogie Bonanza	
Steppin'-Out	
SPRINGER, MIKE	
Showcase Solos sheet Level 4	HL
Seaside Stride	
UNKNOWN, arr.	
Midi Play-Along Rock Ballads Vol. 3	HL
Dust in the Wind	
Midi play-along Motown Hits Vol. 4	
Just My Imagination	
VANDALL, ROBERT D.	
Vandall Stylings U.S.A.,	Myklas
Amen Corner	/Alfred
Cordiality	

OTHER GENRES

AUSTIN, GLENDA, arr.	
Popular Piano Solos,	Willis
Third Grade Bk/CD?	distr. HL
Yesterday	
BASTIEN, JANE SMISOR	
Pop, Rock'n Blues, Book 3	GWM
Walkin'	distr. Kjos
BAUMGARTNER, ERIC	
Jazzabilities, Bk. 3 CD?	Willis
Jaspar's Rag	/distr. HL
BAUMGARTNER, ERIC, arr.	
Popular Piano Solos,	Willis
Second Grade /CD	/distr
A Time For Us	HL
The Addams Family Theme	
BOBER, MELODY	
Calliope Rag	FJH
Rusty Rag	
Jalapeno Rag	
Fiesta!	
Raspberry Rag	
BOYD, BILL	
Piano Solos Bk. 4 BK/CD	HL
Latin Logic	
Think Jazz! Composer Showcase Bk.	
Rag Weed	
Jump Around Rag	
CARAMIA, TONY	
Rag Times Four	Kjos
Stop'n'Go Rag	
CARTER, SHEILA	
Fifths A-Plenty	aharbridge@cogeco.ca
FABER & FABER	
Piano Adventures, Lesson Bk. 3A	FJH
Snowflake Rag	
KEVEREN, PHILLIP	
Piano Solos Bk. 4 BK/CD	HL
Lyrical Prelude	
Disney Favorites,	
Popular Songs bk. (arr)	
You Can Fly!	
KLOSE, CAROL, Arr.	
Showcase Solo sheet, Level 4	HL
The Entertainer	
West Side Story –	Boosey and
Easy Piano Selections	Hawles
Tonight	/HL distrib
MARTIN, JEAN	
New York City Scenes	Kjos
Broadway Rag	
Manhattan Magic	
MASSOUD, KATHLEEN	
Marshmallow Rag	FJH

Level THREE

MIER, MARTHA, arr.	
Top Hits Solo Book 3	HL
<i>Nadia's Theme</i>	/distr. Alfred
MINSKY, LARRY	
Jazz Montage, Bk. 3	Warner
<i>Jazzy Waltz</i>	/Alfred
NORTON, CHRISTOPHER	
American Popular Piano Repertoire	HL
<i>Tango of the Desert</i>	
<i>Celtic Caper</i>	
OLSON, KEVIN,	
MCLEAN, EDWIN, arr.	
The Best Of Scott Joplin	FJH
<i>Pineapple Rag</i>	
PULJU, REBECCA A.	
<i>Time To Get Up! Rag</i>	FJH
ROCHEROLLE, EUGENIE	
Rainbow's End, Bk. 2	Kjos
<i>Time Alone</i>	
ROED, TOM, arr.	
Movie Hits, Level Three	Warner
<i>Theme from Inspector Gadget</i>	/Alfred
SPRINGER, MIKE	
<i>Gossamer's Groove</i>	Myklas /Alfred
STRICKLAND, JUDITH R.	
Composers Showcase, Bk. 1	FJH
<i>Showdown at Jackson Square</i>	
VANDALL, ROBERT, Arr.	
Popular Piano Solos, Level 4 Bk/CD	HL
<i>Under The Sea</i>	

Level THREE

SUPPLEMENTARY PIECE

Candidates must be prepared to play one supplementary piece. This piece need not be from the Syllabus lists and may be chosen entirely at the discretion of the teacher and student. It may represent a period or style of piece not already included in the examination program, but which holds special interest for the candidate. The choice must be within the following guidelines:

- (a) The equivalent level of difficulty of the piece may be at a higher level, providing it is within the technical and musical grasp of the candidate.
- (b) Pieces below the equivalent of Level 2 are not acceptable.
- (c) Candidates with exceptional talent for improvisation may wish to improvise upon a theme of their choice. In this case, items (a) and (b) (above) will apply. Marks will be given for originality, musical inventiveness, and structural unity.

Special approval is not required for the supplementary piece. However, poor suitability of the choice may be reflected in the mark.

TECHNICAL TESTS

All technical tests must be played from memory, evenly, with good tone, logical fingering. Metronome markings should be regarded as *minimum* speeds.

SCALES

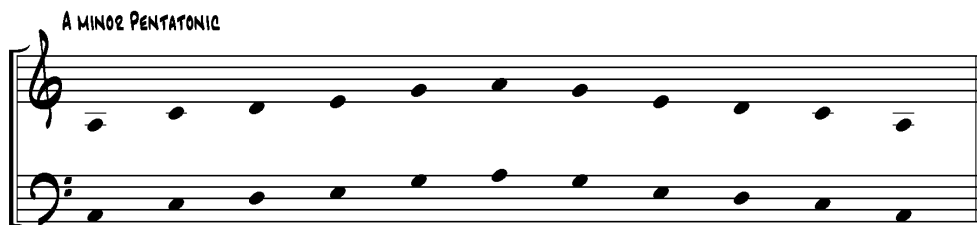
To be played ascending AND descending, in the keys stated.

	Keys	Hands	Octaves	MM ↓	Articulation
Major	A, F, D, G	A, F, D separately G together	2 2	92 80	all legato, even 8ths, swing 8ths
Mixolydian mode	A Mixolydian C Mixolydian G Mixolydian D Mixolydian	separately	2	92	all legato, even 8ths, swing 8ths
Aeolian mode (natural minor)	b, d, e	separately	2	92	all legato, even 8ths, swing 8ths
Jazz melodic minor	b, d, e	separately	2	92	all legato, even 8ths, swing 8ths
Dorian mode	e dorian g dorian d dorian a dorian	separately	2	92	all legato, even 8ths, swing 8ths
Minor pentatonic	a, d	separately	1	80	all legato, even 8ths, swing 8ths
Major pentatonic	C, F, D	separately	1	80	all legato, even 8ths, swing 8ths

Level THREE

- (a) **Note:** a minor Pentatonic uses the same notes as C major pentatonic but starting on "A" See example below.

Example: Minor Pentatonic starting on A



CHORDS

	Keys	Position	Hands	Octaves	MM ♩	Note Values
Solid triads (major and minor)	A, F, D b, d	root & inversions	separately	2	126	in quarter notes, each position separated by a quarter rest
Broken triads (major and minor)	A, F, D b, d	root & inversions	separately	2	69	in triplet 8 th notes
ii7 chord solid (minor 7 th)	Gm7 (ii7 of F) Am7 (ii7 of G) Em7 (ii7 of D)	root & inversions	separately	2	126	in quarter notes, each position separated by a quarter rest
ii7 chord broken (minor 7 th)	Gm7 (ii7 of F) Am7 (ii7 of G) Em7 (ii7 of D)	root & inversions	separately	2	69	in 8 th notes
V7 chord solid (dominant 7 th)	C7 (V7 of F) D7 (V7 of G) A7 (V7 of D)	root & inversions	separately	2	126	in quarter notes, each position separated by a quarter rest
V7 chord broken (dominant 7 th)	C7 (V7 of F) D7 (V7 of G) A7 (V7 of D)	root & inversions	separately	2	69	in 8 th notes

Level THREE

Example: Em7 (ii7 chord of D)
shown 1 octave only

Em7

Em7

Example: A7 (V7 chord of D)
shown 1 octave only

A7

A7

ARPEGGIOS

To be played from memory, ascending AND descending, in the keys stated.

	Keys	Position	Hands	Octaves	MM ♩	Articulation
Arpeggios (major and minor)	A, F, D b, d	root only	separately	2	66	in 8 th notes

SIGHT READING

Candidates are required to:

- a) clap or tap a rhythmic exercise (swing style required)

Example: Clap/tap rhythm



- b) perform at sight a passage of piano score as described below:

The candidate will be given a brief period to scan the score. The sight passage will be an 8 bar excerpt in lead sheet style. The piano passage is to be performed with one chord for each bar using an **accompaniment pattern**. The sight reading is to be done in a swing idiom.

Examples will be in either **C, F, G** major or **a** or **e** minor. **I, IV, V, V7** or **ii7** may be used. (*ii7 will only be required in major keys*).

Possible Accompaniment Patterns



Example: Sight Passage 8 bars using I, IV, V7 and ii7.

IMPROVISATION

Candidates will be required to play one four-measure phrase with a written portion of two measures and an improvised portion of two further measures, using a given set of notes as a guide. The harmony may include **I, ii7, IV, V, V7** in the major keys of **C, F, and G**, or minor keys of **a, and e**. (*ii7 will only be used in major keys*)

- (a) A two-measure melody will be given; the candidate should continue with two further measures using the given notes as a guide. The chords may be played as block chords in the left hand, or as a left-hand rhythmic pattern.

Example: Improv passage

SLOW BLUES

Gm7 C7 Gm7 C7

*used in any order

- (b) A two-measure walking bass will be given; the candidate should continue with two further measures of walking bass using the given notes as a guide. The chords may be played as block chords in the right hand, or as a simple rhythmic pattern.

Example: Walking Bass passage with chords in the right hand

MEDIUM SWING

A7 Dm A7 Dm

*used in any order

