

HISTORY SYLLABUS

LISTENING LISTS FOR THE 10TH EDITION OF THE MACHLIS/FORNEY TEXT

The recommended textbook for Conservatory Canada's **History 5** and **History 6** examinations, *The Enjoyment of Music* by Joseph Machlis and Kristine Forney, is now available in a 10th edition. For examination sessions in January, May, and August 2008, students will be able to use **either** the 9th or 10th editions. Beginning in January 2009 session, examination questions will be based solely on the 10th edition. Below is a listing of the required chapter references and listening examples for the 10th edition. Students using the 9th edition should continue to follow the requirements as set out in the *Listening List for the 9th Edition* document posted on the website.

HISTORY 5

A. Medieval See *The Enjoyment of Music*, Chapters 11-13

<i>Musical Type/Genre</i>	<i>Required Listening, 10th edition</i>
1) Sacred	Gregorian Chant: <i>Kyrie</i> Hildegard of Bingen: <i>Alleluia, O Virga mediatrix</i> Notre Dame School Organum: <i>Gaude Maria virgo</i>
2) Secular	Raimbaut de Vaqueiras: <i>Kalenda maya</i>
3) Ars Nova	Machaut: <i>Puis qu'en oubli</i>

B. Renaissance See *The Enjoyment of Music*, Chapters 14-16

<i>Musical Type/Genre</i>	<i>Required Listening, 10th edition</i>
1) Sacred	Du Fay: <i>L'homme armé Mass, Kyrie</i> Josquin: <i>Ave Maria...virgo serena</i> Palestrina: <i>Pope Marcellus Mass, Gloria</i>
2) Secular	Josquin: <i>Mille regretz</i> Susato: <i>Three Dances</i>
4) Italian madrigal	Monteverdi: <i>Ecco mormorar l'onde</i>
5) English madrigal	Farmer: <i>Fair Phyllis</i>

C. Baroque See *The Enjoyment of Music*, Transition I, AND Chapters 19-27

<i>Musical Type/Genre</i>	<i>Required Listening, 10th edition</i>
1) Polychoral motet	Gabrieli: <i>O quam suavis</i>
2) Opera	Monteverdi: <i>The Coronation of Poppea</i> , Act III, Scene 7 Purcell: <i>Dido and Aeneas</i> , Act III, Dido's Lament and Chorus Handel: <i>Molto voglio, molto spero</i> , Armida's aria from <i>Rinaldo</i> , Act I
3) Cantata	Bach: <i>Cantata No.80, A Mighty Fortress Is our God</i> , Nos. 1, 2, 5, 8
4) Oratorio	Handel: <i>Messiah</i> , Nos. 1, 14-18, 44
5) Instrumental Music	Scarlatti: <i>Sonata in C major, K. 159 (The Hunt)</i> Vivaldi: <i>Spring</i> , from <i>The Four Seasons</i> , Op. 8, No. 1 Handel: <i>Water Music, Suite in D major</i> , excerpts Bach: <i>Contrapunctus 1</i> , from <i>The Art of Fugue</i>

D. Classical See *The Enjoyment of Music*, Transition II, AND Chapters 28-40

<i>Musical Type/Genre</i>	<i>Required Listening, 10th edition</i>
1) Chamber Music	Haydn: <i>String Quartet, Op. 76, No. 2</i> (4 th mov't) Mozart: <i>Eine kleine Nachtmusik (A Little Night Music)</i> , K. 525 (3 rd & 4 th mov'ts)
2) Symphony	Mozart: <i>Symphony No. 40 in G minor</i> (1 st mov't) Beethoven: <i>Symphony No. 5 in C minor, Op. 67</i> (1 st mov't)
3) Solo Concerto	Mozart: <i>Piano Concerto in G major, K. 453</i> (1 st mov't)
4) Sonata	Beethoven: <i>Piano sonata in C-sharp minor, Op. 27, No 2</i> (1 st mov't)
5) Choral Music	Haydn: <i>The Creation</i> , Part I, closing
7) Opera	Mozart: <i>The Marriage of Figaro</i> , Overture and Act I, Scenes 6 and 7

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HISTORY 6

A. Romantic See *The Enjoyment of Music*, Transition III AND Chapters 41-67

<i>Musical Type/Genre</i>	<i>Required Listening, 10th edition</i>
1) Solo Song	Schubert: Erlking (<i>Erlkönig</i>)
2) Piano Music	Chopin: Polonaise in A major, Op. 40, No. 1 (<i>Military</i>) Liszt: <i>The Little Bell (La campanella)</i>
3) Program Symphony	Berlioz: <i>Symphonie fantastique</i> , Fourth and Fifth Movements
4) Nationalism	Smetana: <i>The Moldau</i>
5) Romantic Symphony	Dvorak: Symphony No. 9 in E minor, <i>From the New World</i> , First Movement
6) The Solo Concerto	Mendelssohn: Violin Concerto in E minor, First Movement
7) Choral Music	Brahms: <i>A German Requiem</i> , Fourth Movement
8) Opera	Verdi: <i>Rigoletto</i> , Act III, excerpts Wagner: <i>Die Walküre (The Valkyrie)</i> , Act III, opening and Finale
9) Exoticism	Bizet: <i>Carmen</i> , Act I, Scenes 4 and 5
10) Ballet	Tchaikovsky: <i>The Nutcracker</i> , Three Dances

B. Post-Romantic See *The Enjoyment of Music*, Transition IV, AND 68-69

<i>Musical Type/Genre</i>	<i>Required Listening, 9th edition</i>
1) Post-Romantic	Mahler: <i>The Song of the Earth (Das Lied von der Erde)</i>
2) Impressionism	Debussy: <i>Prelude to "The Afternoon of a Faun"</i>
2) Post-Impressionism	Ravel: Two Songs from <i>Donuixote to Dulcinea</i>

C. 20th Century to 1950 See *The Enjoyment of Music*, Chapters 70-78

<i>Musical Type/Genre</i>	<i>Required Listening, 9th edition</i>
1) Early Century	Stravinsky: <i>The Rite of Spring</i> , Part I, excerpts
2) Second Viennese School	Schoenberg: <i>Pierrot Lunaire</i> , Nos. 18 and 21 Berg: <i>Wozzeck</i> , Act III, Scene 4, Interlude, and Scene 5
3) Nationalism	Bartók: <i>Interrupted Intermezzo</i> , from <i>Concerto for Orchestra</i>
4) American Traditions	Ives: <i>The Things Our Fathers Loved</i> Copland: <i>Billy the Kid</i> , Scene 1, <i>Street in a Frontier Town</i>

D. Popular Styles See *The Enjoyment of Music*, Chapters 79-82

<i>Musical Type/Genre</i>	<i>Required Listening, 9th edition</i>
1) Ragtime	Joplin: <i>Maple Leaf Rag</i>
2) Big Band	Strayhorn/Ellington: <i>Take the A Train</i>
3) Bebop	Gillespie/Parker: <i>A Night in Tunisia</i>
4) Musical Theatre	Bernstein: <i>West Side Story</i> , excerpts
5) Rock Music	BeauSoleil: <i>Think of Me</i>

E. 20th Century after 1950 See *The Enjoyment of Music*, Chapters 83-88

<i>Musical Type/Genre</i>	<i>Required Listening, 9th edition</i>
1) Modern Age	Messiaen: <i>Quartet for the End of Time</i> , Second Movement, <i>Vocalise, for the Angel who announces the End of Time</i> Crumb: <i>Ancient Voices of Children</i> , First Movement
2) Technology and Music	Machover: <i>Hyperstring Trilogy: Begin Again, Again...</i> excerpts
3) Current Trends	Adams: <i>Tromba Ioniana (Distant Trumpet)</i>